International Research Journal of Humanities, Language and Literature Vol. 3, Issue 4, April 2016 IF- 3.558

ISSN: (2394-1642)
© Associated Asia Research Foundation (AARF) Publication
Website: www.aarf.asia Email : editor@aarf.asia, editoraarf@gmail.com

## SYMBOLIC EXPRESSIONS

Prof (Dr) Kum Kum Ray<br>(Director)<br>Amity School of Languages

The 'cave man',
The 'stone age- hunting man'
Wrote in visuals
On stone walls,
Of, natural caves sculpted through Centuries...
Hunting scenes,
Emoting existence,
Pictograms in ochre and chalk,
Expressions of feelings.
For want of a defined language or script.
People say, those were ancient very ancient times.....
These were rudimentary forms..
What of 'emoji' now?
' face with tears of joy',
a choice of Oxford University, as it's 'WORD' of the year.....
a pictogram that expresses, many things....
On key board of smart phones....
A 'visual language '....
A 'cultural phenomena'
A 'major fad'
For a generation of 'techies','selfies', cocooned,
Cut off from social tangents,
In the web of cyber press.
To , the great Masters of Linguists ,
DOES THIS POSE A THREAT
MAYBE LOOKED DOWN BYGURUS of TEXTS
Let us give due to the Cave Man, stone age, hunting man...
For their expressiveness,
Hail the communicative visual modes,

Rock paintings...
Or
Emoji...that won the prize for 'face with tears of joy'
That words in such small span could not have expressed

