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## WORD APPLICATION OF E.VOKHIDOV

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**Annotation.** In this article, the Hero of Uzbekistan, People's Poet of Uzbekistan Erkin Vohidov was a mature representative of modern Uzbek literature, a great artist of words. This article examines his word choice and word use skills.

**Keywords.** word art, aesthetic maturity, national value, school of creativity, artistic philosophy.

Hero of Uzbekistan, People's Poet of Uzbekistan, multi-talented Erkin Vahidov in the preface of the book "The subtlety of the word" praises the value and value of the Word: , as the scriptures say. ... He who perceives the world perceives the Word. By perceiving the Word, he perceives the universe more deeply. He who reaches the root of the word enjoys as he reaches the bottom of the world. The history of mankind is hidden in words. ”<sup>1</sup>

It is important to study the work of Erkin Vohidov as a word artist, to take a fresh look at his works, to show the inner potential of the native language, the brilliance of words, as well as to study his poetry in more depth.

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Sh.Mirziyoyev youth is our future "son of the wise to the youth" T. 2018, 13-p.

During his visit to the Alley of Writers in the Alisher Navoi National Park of Uzbekistan, President of the Republic of Uzbekistan Sh.M.Mirziyoev said: “Literature reflects the heart of the people, the spirituality of the people. In today’s complex world, it is necessary to use the influential power of literature to find a way into the hearts of people, to inspire them to noble goals. We will create all conditions for studying the heritage of our ancestors and creating a great literature worthy of our great culture. ”<sup>2</sup> These words ignited the hearts of people of science and creativity. We felt more deeply that the heart of the people is one of the most responsible tasks we have to study our literature and the heritage of our ancestors.

Well-known writer and translator, Hero of Uzbekistan, People's Poet of Uzbekistan Erkin Vohidov, who made a great contribution to the development of modern Uzbek literature and culture, has won the hearts of our people with his invaluable and unique poetry, unique dramaturgy and journalism. In his profound works, he skillfully depicts the complex life of man, full of contradictions, reveals his psyche and inner world. The poet sang friendship and brotherhood in the loudest tones. In his "Kazakh poets", "Abay", "Azganush", "Kungrad" Alyor ”, “ Mother tongue does not die ”, “ Afghan poets ”, “ Darddoshlik (Ivan Drachga) ”, “ Turkistan bazaar ”, “ To my Tajik brother ”, “ East coast (to Ivan Novikov) ”, “ Turkistan one, homeland one ” not only Uzbek, but also became invaluable to the treasury of world literature. The poet says in his poem dedicated to the great Kazakh poet Abay:

Waiting for the bud to open,  
Like a nightingale that dies in the desert,  
Looking forward to a happy morning,  
Abay left his life to the songs.  
in the poem "To the Kazakh poets"  
we come across a very beautiful word game:  
The honored son of the Kazakh - Oljasi,

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<sup>2</sup> Sh.Mirziyoyev youth is our future "son of the wise to the youth" T.2018, 13-p.

The prey of the Uzbek poet - In the first line, “Oljasi” - Oljas - comes as a name and refers to the famous Kazakh poet Uljas Suleymanov, while in the second line, “oljasi” - loot - means acquired.

Erkin Vohidov's "Surprises my friends", "Prosperous house with a friend", "Letter to friends", "We gave milk to a friend", "I told a friend", "Unfaithful friends", "A friend is more than a fool", "Friendship and enmity", " Poems such as "Have friends", "The condition of friendship", "Fake friend" are distinguished by their plot, symbolic and artistic content. The essence is unique - they glorify true,pure friendship. They are classic examples of deep philosophical poems about friendship. The visual aids used in the creation of these rare works on friendship, the poetic arts, the poet's word choice and word-use skills are the subject of a separate study.

Indeed, the scientist of the Republic of Uzbekistan, prof. As Rasulov rightly points out, “Erkin Vohidov considers the word to be a planet of miracles: he enjoys traveling on this planet. He recognizes the skill of Navoi, Fuzuli, Ogahi, etc., in interpreting and analyzing the words they use. Erkin Vohidov is a thoughtful artist who knows how to use the word in its proper place. The words in his poems are glistening, melodious and always point to the tag. ”<sup>3</sup>

His books have been read hand-in-hand and republished over and over again. In particular, the "Youth Office" was a unique event in the literature of the 60s of the last century. We read in this book, the well-known book "Prosperous house with a friend." One of the most widely used artistic images in the poem is the antithesis.

E.Vohidov, a talented artist of words, opened the unique artistic potential of the method of antithesis, which is widespread in the poetry of the ancient East. "The method of antithesis in the language of fiction (in classical literature this method is called tazod) is based on the creation of imagery by using words and phrases that

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<sup>3</sup> Sh.Mirziyoyev youth is our future "son of the wise to the youth" T.2018, 13-p.

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give opposite meanings to each other side by side in the narrative." <sup>4</sup> The 5-volume "Explanatory Dictionary of the Uzbek Language" states that "antithesis - (Greek - contrast) 1 is a methodical way of contrasting comparable ideas, concepts, images".

The poet's ghazal "Prosperous house with a friend" is loved by all fans of poetry. It glorifies the values of the Uzbek people, such as the glorification of the highest virtues of friendship and devotion to a friend, the recognition of the threshold on which a friend steps as a sacred home. The antithesis, which provides the philosophical depth and charm of the ghazal, is widely used and has a diverse content and a colorful stylistic look:

Live well with a friend,  
Even if it is snow, it is ruined.  
If a friend does not step,  
The house is in ruins.

The combination of a prosperous home adds splendor to the poem, and the word ruin in the second verse conveys the opposite. Obod is derived from Persian and means "beautiful, prosperous with beautiful buildings, beautiful streets, gardens." The word ruin is also derived from Persian, which means "place of ruin, ruin." It is obvious that the first and second verses mean contradiction. Also, the word koshana is contrasted with the word ruin in the fourth verse.

The contradictions expressed in the background of these impressive lines, which vividly express the poetic and aesthetic world of the poet, represent the struggle between the relationships and values in life, the various mental states and inner experiences of man. This confrontation also shows the extreme complexity of human nature. In fact, the main purpose of poetry is to express the human psyche in words. E. Vahidov uses the most beautiful examples of antithesis in order to give the reader a strong impression of observation and reality. After all, the antithesis is a

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very broad expression opportunity in increasing the impact and artistic power of the poem.

In the last stanzas of the ghazal, the word friend forms an antithesis with the word stranger:

As long as his friend is not faithful,  
Burning and leaking,  
If you open the game wide, Free,  
A friend will be a stranger too.

The word "stranger" is opposed to the word "loyal". "Sadiq" is an Arabic word meaning "sincere, honest, sincere, true", ie loyalty. The word "stranger" is derived from Persian and means "a stranger, not a relative". It is clear from the above examples that the poet, taking advantage of the internal potential of the Uzbek language, was able to identify the contradictions and other subtle spiritual aspects in the sense of the words friend, stranger, ruin.

Praising the eloquence of the talented Erkin Vahidov, we would like to make another comment. In the Alley of Writers, built in the Alisher Navoi National Park of Uzbekistan at the initiative of the President of the Republic of Uzbekistan, our wise poet symbolically opens the "game of love" of words, poetry and spirituality, invites us to goodness, perfection and new discoveries.

By studying and analyzing another famous work of Erkin Vahidov - the poem "Master" as a unique example of the art of speech, the reader needs to know oriental values. The poet skillfully combines the teacher-disciple bond based on the most beautiful national values in the dialectic of time and space. This enlightened tradition deeply reflects the ingenuity of our people, the rich experience accumulated over the centuries, their views on socio-enlightenment, spiritual and aesthetic maturity, their life conclusions. His desire to show his brilliant qualities to the world fills the ocean of emotions in the poet's heart. After all, the future draws strength and light from the past and present.

Dear President Sh.M.Mirziyoyev said, "Nothing in the great history goes unnoticed. It is preserved in the blood of nations, in their historical memory, and is manifested in their practical work. That is why it is powerful. Preservation, study and transmission of historical heritage from generation to generation is one of the most important priorities of our state policy"<sup>5</sup> he said.

It is impossible for students to grow into full-fledged human beings without increasing their literary knowledge, mastering their national values, understanding the essence and history of the "teacher-disciple" tradition. The invaluable heritage of our great ancestors, who were able to lay the cornerstone of world civilization, is a source of spiritual strength and power for the rising generation. Erkin Vahidov appeals to history to glorify teachers and raise their status:

The master lies at the foot of the teacher,

Hazrat Navoi, who despised the mosque.

The great rule is that the teacher is great

This is the eternal wisdom in the back world.

Amir Temur, the founder of the great centralized state, the great commander, the patron of science and culture, used the advice and advice of scholars in governing the kingdom. According to the historian Ibn Arabshah, "Timur was kind to the scholars and kept the sayyids close to him. He showed full respect to the scholars and nobles and saw them before anyone else." In the "Statutes of Timur" our great-grandfather says: "... to be known to my happy children and powerful grandchildren, I have honored the Sayyids, scholars, mashayiks, sages, hadith scholars, historians as worthy and respectable people."<sup>6</sup> In the upper part of the architectural monument of Amir Temur's mausoleum in Samarkand, there is the tomb of Mir Sayyid Baraka, who accompanied Amir Temur during his military campaigns and earned his high

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<sup>5</sup>Sh.Mirziyoyev youth is our future "son of the wise to the youth" T.2018, 13-b.

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respect. Amir Temur himself was buried at the foot of Sayyid Baraka's tomb. Both the past and the present of the teacher-student tradition serve for the future. Erkin Vahidov's great wordsmith, extraordinary talent and potential are reflected in his one-line expression of the historical truth that amazed the world.

Hazrat Mir Alisher Navoi, the saint of saints, the sultan of poets, the founder of our literary language, the great thinker, also had great respect for his teacher, Mawlana Abdurahman Jami. He also dedicated his first major work in Persian, the poem "Tuhfat-ul Afkor", to a unique person. The "great rule" of the greatness of teachers has also become the "eternal wisdom" of life for these historical truths. The poet likens the tradition of teacher-discipleship to a "golden chain" connecting the periods:

Aristotle was a student of Plato,

He became a disciple of Alexander.

the continuation of this golden series is eternal,

Those who have seen the teacher will be the teacher himself.

The famous Greek philosopher Plato, the founder of Platonism in the history of world philosophy, was also famous as a pedagogue and theorist of education. Aristotle, the founder of the sciences of logic and ethics, was also educated in his school of philosophy, known as the Platonic Academy. Aristotle's theory of education was systematically aimed at perfecting physical, moral, and mental education, and these principles have not lost their relevance today. The golden series of the tradition of "Teacher - Apprentice" encourages teachers to master the philosophy of creative work, study and apply the experience of teachers, collaborate with colleagues, adapt their innovations to their conditions, find and solve the most pressing educational issues. Thus, new pedagogical technologies are combined with the traditions of teaching and learning, and positive changes become a part of the educational process and become the goal of innovative teacher activities. The tradition of teacher-discipleship, as the most beautiful national value, has withstood the storms of history and the trials of the century, successfully passed, healed and

polished, and plays a decisive role in the upbringing and development of generations.

By the time of independence, the status of teachers in society has literally risen. The education of the children of independence - the new generation has risen to the level of state policy. The tradition of teacher-student is enriched with new values and covers all aspects of education. At the same time, in the current period of rapid development of science and new pedagogical technologies in our country, great changes are taking place in the human worldview, as a result of which it is difficult to know the spiritual world of students. due to which the level of independent thinking is also increasing. From this point of view, the pedagogical, moral and spiritual significance of the tradition of teacher-disciple plays an important role in the formation of young people as individuals, their intellectual enrichment, intellectual growth, moral maturity, understanding of national identity and duties. The light from the distant star of Plato, Aristotle, Alexander, Sahibkiran Amir Temur, Mir Sayyid Baraka, Mawlana Abdurahman Jami, Mir Alisher Navoi has been giving power to the minds of generations for years, and the splendor of this golden series is reflected in bright colors.

We are proud that the famous writer and statesman Erkin Vahidov studied at the National University of Uzbekistan. Today in our library there are practical measures for systematic study and research of the life and work of the great poet. At the initiative of the rector of our university, Prof. A. Marahimov Erkin Vahidov School of Creativity in Margilan In the weekly online conversations, creative cooperation with the great poet's scientific institution, theoretical knowledge and professional skills, pedagogical abilities and pedagogical thinking, personal qualities necessary for the pedagogical profession of future teachers studying at the dorilfun for the purpose of mutual exchange of experience. drafting of the project, translation and promotion of the poet's work in foreign languages, educational significance.

Is there a happier person than a coach,

The disciples fly high.

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Without a crown on our heads, be alive,  
Blessed Master among the Blessed!

In such a philosophical conclusion of the poem, the poet draws the reader's attention to the bright scenes that fill the heart of the teacher of the new era of teacher-disciple tradition with a sense of pride and responsibility in an inner harmony, logical integrity. These are: a) respect for ancestral heritage, national values; b) creative approach to pedagogical activity on the basis of national traditions; c) creative activity and innovative thinking;

As we step into the bright "house of love" of our great patriotic poet with the intellectuals of friendship and intelligence, we face history, we are spiritually cleansed, we are proud of our great ancestors, we feel the inner potential of our sacred mother tongue, the great values of our people.

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