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**Annotation.** This article examines the scientific, creative and pedagogical activities of the famous choreographer-teacher, associate Professor Shukhrat Tokhtasimov, who made a huge contribution to the development of Uzbek art and culture during the period of independence.

**Keywords.** Cultural heritage, choreography, spiritual value, teacher-student tradition, school of creativity.

Dear President, "We have a great history. There are great treasures to be admired. We have precious resources that are worth to admire. And I believe that if we share the admiration for our great future, our great literature and art will certainly be"<sup>1</sup> - the words of meaningful became the main idea of our renewed society, a new era. This idea is an example of high humanism, love for the Motherland and a sense of respect for our history.

One of the sacrifices of our art, in particular national dance art, a well-known pedagogue-choreographer, rector of the State Academy of choreography of

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<sup>1</sup> Meeting of the President of the Republic of Uzbekistan sh. m. Mirziyoyev with the creative intelligentsia of Uz, 2017., August 3.

Uzbekistan, associate Professor Shuhrat Tokhtasimov, is our admiration. During his 40 years of labor activity, he always assumed that art and spirituality, literature and culture are a common understanding that complement each other. They believe that they will achieve perfection in harmony, and will purify human consciousness, soul and spirit, and encourage noble deeds.

Even in all times, human life is beautiful, meaningful and valuable with constant research and labor. Creativity-unites the spiritual and educational forces of man, sharpens his mental abilities. The greatest victories of wisdom arise through tireless search and labor. The hard-working soul will always be in pursuit and search, and will also have a noble and life-giving effect on the future of the young people coming from behind. After all, creative thinking is the most invaluable wealth of mankind. A well-known teacher, Associate Professor Shuhrat Tokhtasimov, who created a unique school in modern Uzbek choreography, was born in 1960 in Tashkent in an educated family. In 1970 -1978 years due to the height of his childhood love for art in the former Tashkent choreography cognitive institution T.A.Smagine, G.A.Galetko, V.G.Icisky, I.M.He took lessons from experienced teachers of his time, such as Prosenko. From them he learned to love his profession. Therefore, Labor was perceived as creativity. The fact that he chose the area he wanted to be disappointed led him to perfection. In 1988-1984 he worked at the State Academic Opera and Ballet Theater named after Alisher Navoi. 1984-1988 years he studied at the Faculty of choreography of the Moscow State Institute of theatrical art on the specialty of a teacher-ballet master. From 1988 to 2010 she worked as a teacher of classical dance at the Tashkent State Higher School of national dance and choreography.



Sh.M. Tokhtasimov knows the virtues of work and always strives for perfection. In addition to classical dance, he deeply studied the historical roots of the art of national dance. An experienced educator was appointed rector of the current Academy of choreography of Uzbekistan in 2012. He paid great attention to the improvement of the higher educational process, provision of adequate educational buildings, dance rooms. Unfortunately, the building, where the school, college and university are located, is very old, there was no opportunity to conduct classes on the basis of modern pedagogical technologies. According to the decision of the head of our state on February 3, 2018, the building of the former Tashkent State Higher School of national dance and choreography was reconstructed. On the eve of the 28th anniversary of independence, a large and bright ballet hall, 2 lectures, 16 choreography and ballet hall, 7 music, 8 auditoriums, 2 computer technology rooms were fully renovated and modern equipped. The visit of the distinguished president to the reconstructed new building and the Higher School teachers-professors and students to our national art were inspired by new victories.

As an experienced specialist for many years in the composition of the creative group, preparing for the holidays of Independence and Navruz, the chief ballet

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dancer of the children's block, she demonstrates her aesthetic ideal, creative skills and philosophical thinking. At the international music festival "Shark taronalari", such events as "Universiada", "Barkamol avlod", "Umid nihollari", the children's program will be prepared at a high level on his initiative and will be appreciated by the majority.

His creative path full of hard work and trials is a high example of honest labor, tireless search. In the process of studying the creative activity of the teacher, we were convinced that contemplation is a spiritual torch that illuminates human life. The hearts of those who, like Shuhrat Mahmudovich, set great goals before him in life and constantly try and seek to realize it, for a lifetime are inexhaustible with this beacon of light.

Associate Professor Tokhtasimov is recognized as a major connoisseur and organizer of the Uzbek art of choreography. His scientific-methodical articles are valuable with the description of modern Uzbek choreography, theoretical issues of the Uzbek national dance art and its solutions. In his thoughts about the history and development of national dance, the eyes of an experienced pedagogue and art critic are felt:

"When we look at the history of the Uzbek art of dance, we see that its foundations are created by our simple, working people. The first dances were formed from the labor process, grief of the people, expressed their dreams and hopes. From history to our time, the art of dance, built on the basis of actions corresponding to the methods of a certain circle with the name "Katta o'yin", household dances under the name "Xona bazm o'yin", "Otash o'yin", dancing with fire in Kwarezm, women's dances without getting up sitting on their knees in Bukhara, "Beshkarsak" dances performed by men in the mountainous regions of Samarkand".<sup>2</sup>

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<sup>2</sup> Tuxtasimov Sh. <https://uza.uz/oz/society/>

D.Madrahimova, Sh.Kenjabaev, S.Mirzaeva, T.Abdullaev, K.Ibrahimova, A.Kadirova, S.Daniyarova, R.Shafikov, E.Khazgeriev, who were able to skillfully combine dance theory, creative thinking and practice students add to the fame of Uzbek dance as the winner of a number of prestigious international competitions. In particular, D. Madrahimova, who studied at the Russian Academy of Choreography named after Vaganova, is one of the brightest stars of the future of the Uzbek national dance.

Sh.Tokhtasimov has been carrying out serious research on closely acquainted with the peoples of the world with our cultural and educational heritage, which has survived the test of centuries, and on the wide promotion of the Uzbek national dance art and culture. We would like to come up with a reference on this place. Well-known artist, people's artist of Uzbekistan R. Karimova in the book "Uzbek rakslari", he said, "The art of Dance, which is the national pride of the Uzbek people, has been formed and developed for several centuries. But this type of art was not reflected in writing".<sup>3</sup> And in the 9th volume of the National Encyclopedia of Uzbekistan, "Dance is not written in the past, although in Uzbekistan dance has lived and developed for centuries. As a result, how many classical and folk dances disappeared without a trace.1936-41 ethnographer Iraidia Bakhta notes that "Katta o'yin" recorded a Fergana dance series with a word. In general, many artists-specialists put forward the idea that "Recording Uzbek dances began in the 30-ies of the 20th century"<sup>4</sup> in their studies. In the article by Sh. Tokhtasimov "Galibo ul raqs is his invention ..." (co-author H.Hamroeva) has paid special attention to the discovery of new aspects of many artistic values that determine the spiritual perfection and aesthetic level of our people in our country, which is confident in the rise from the national revival to the national revival, as well as the systematic study of their historical roots. The author, who brought valuable ideas about the art of dance from the work of the great thinker Zahiriddin Muhammad Babur, who is a

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<sup>3</sup> Karimova R. Uzbek dances. Desert, T.2003. P-5.

<sup>4</sup> O'zME, tom-9

unique example of the Turkish prose, from the work "Boburnoma", said: "when it comes to our national cultural heritage, it is necessary to recognize scientifically that dance writing existed from time immemorial. After all, the art of national dance is a system of spiritual and aesthetic values, which is studied with great interest not only in our country, but also in foreign countries. The author of "Boburnoma" expresses his thoughts on the invention of dance by Sayyid Badr and the process of performance in the "o'yun" of Indian gypsies in a very clear, scientific perfection. There is a deep knowledge of the artist Bobur Mirzo, the potential to analyze the intricacies of dance directly by connecting it with practice, it must receive its legal value. And these considerations mean that we do not yet fully know our history, that in the East there is an experience of written expression of dances from ancient times,"<sup>5</sup> he says.

Sh. Tokhtasimov is especially devoted to the search for and finding solutions to the problems of the national art of dance, to arouse public opinion about it. In his article "about the Kwarezm Lazgi", published in English in Poland, he gives an idea of the new facets of the "Garmon Lazgi" based on the art of caliphate: "Mir Alisher Navoi's holiness came from the language of a stranger from the seventh climate in the "Sab'ai sayyor" epics:

Менки, тушмиш буён гузор манга,  
Мулки Хоразм эрур диёр манга.  
Санъатим анда соз чолмоқ иши,  
Билмайин мен киби ишимни киши.  
Илми адвори фанни мусиқий,  
Мендин ул илм аҳли таҳқиқий<sup>6</sup>  
(I have been a manga since the fall,  
Mulki Kwarezm erur diyor manga.  
My art is to play words,

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<sup>5</sup> Tuhtasimov Sh. Hamroyev H. " G'olibo ul raqs aning ihtiroidur""Gulistan", Number 2. T., 2020.

<sup>6</sup> A.Navoi, Sab'ai Sayyar, P.-258

Don't know someone like me who does my job.

Scientific Advocacy Science Music,

I am a scholar) -

that is to say, in the 15th century art in Kwarezm flourished desperately. The word "Advor" is borrowed from Arabic and means "one branch of music science, the theory of music is the old note method of Oriental music"<sup>7</sup>. Therefore, in ancient Kwarezm, not only the art of music and dance, but also the science of writing a note, was developed. Or, the well-known Russian antiquarian, prof. L.R.Sadokov in his research, writes about percussion instruments based on sources found in the soil, musical circuits in which ritual songs are performed, dancers who play with saucers<sup>8</sup>.

Therefore, he also clarifies some problematic issues related to the art of national dance:" the main place in the creativity of the caliphs is occupied by colorful gazelles, songs from folk friends, folk dances and dances. At that time, girls who were fond of Art, who made letters in the horse's Bears, learned lessons from the popular Gentiles among the people. Colorful gazelles, songs from folk epics, folk dances and dances played a key role in the work of the Khalfas. They sang together and danced together. For centuries, the art of women's dance has evolved mainly along with the invention of the Gentiles. They had the talent to tell a lapar, dance, write poetry. Researcher J. Kabulniyozov in the book "Kwarezm folk songs and games" by it is noted that the khalfast movement began in the late 18th century<sup>9</sup>. Well-known artist I.Akbarov's in "Music dictionary" this date is indicated as the 19th century.<sup>10</sup> In our view, J.Kobylniyozov the scientific conclusion of is closer to reality.<sup>11</sup>

Sh. Tokhtasimov's in article "Uzbek national dance art: national rise from the national revival" titled "today, the development of the art of national dance and

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<sup>7</sup> Dictionary of works of Navoi, T., 1972., 30-p.

<sup>8</sup> Sadokov L. R. "Musical archeology of ancient and medieval Central Asia: percussion instruments", M. 1996, p. 35.

<sup>9</sup> Kabulniyazov J.Khorezm folk songs and games. T., 1975. 17-p.

<sup>10</sup> Akbarov I. Music dictionary. "Teacher" Y.,1997

<sup>11</sup> Takhtasimov Sh. Hamroeva H.English article in Poland. from page

choreography, restoration of historical traditions and methods of uzbek dance art, preservation and enrichment, creation of favorable conditions for the promotion of harmonic dances to the specific Oriental qualities and rich spirituality of our nation, preparation of long-term, targeted programs on directions, it is necessary to pay special attention to the issues of keeping the art of dance from the attacks of superficial, non-critical behavior and clothes, which contradict the high spirituality and delicate tastes of our people"<sup>12</sup>.

Students of the State Academy of choreography of Uzbekistan take an active part in the International Festival "Raks sehri", which is held annually in Khiva City of Kwarezm region with the aim of promoting national dance art and further development of tourism in our country. According to the representative list of the UNESCO Convention on the protection of Intangible Cultural Heritage, seven intangible cultural heritage from the Republic of Uzbekistan are being protected today. In particular, the inclusion of the dance "Lazgi" in the choreographic category on December 12, 2019 in the Representative List of Intangible Cultural Heritage of UNESCO shows that it is a unique example of world attention and recognition in the art of dance. The services of people's artist of Uzbekistan, outstanding artist and ethnographer Gavharkhonim Matyakubova cannot be overemphasized in this great victory. After all, the adoption of the resolution of the president of the Republic of Uzbekistan "on measures to radically improve the system of training of highly qualified personnel in the field of dance art and further development of scientific potential", which was announced on February 4, 2020 in order to create dance schools based on the traditions of "teacher-student" in the field of dance With this decision, the Uzbek State Academy of choreography was established in the form of a state higher educational institution on the basis of the Tashkent State Higher School of national dance and choreography in the system of the Ministry of culture of the Republic of Uzbekistan.

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<sup>12</sup> Takhtasimov Sh. Khamraeva X. Murodova M. Uzbekskoe nasionalnoe tantsevalnoe iskusstvo: horse stanovleniya K pavisheniyu. Academy. Russia. 2019. №12. S.56-57-58



Sh. Tokhtasimov on the basis of the idea of, a scientific-practical project was prepared at the Academy of choreography on the theme "Creation of a website and a collection of multimedia products dedicated to the promotion of the Uzbek national dance". Most importantly, at the end of 2019, as the winner of the competition of Initiative research projects with the aim of comprehensive support of scientists of the Ministry of innovation development of the Republic of Uzbekistan, our project was successfully passed through all stages and was recommended to finance it. Today, scientific research is carried out on the project.

The main purpose of the project is to restore and enrich the history, historical traditions, names and methods of the Uzbek dance art, to study the history of national dance in connection with the past of our homeland, the life and work of our world-famous figures, to promote (demonstrate) the Uzbek qualities, national values, dances and stage costumes reflecting the rich spirituality of our; studying the creative activity of the teachers who created the school in the field of national dance art, the meaning and content of dance names, elements, symbols, movements and gestures; identifying the historical roots of the Uzbek national dance, creating a regional map and a cartoonish of dances and terms, strengthening its position in the world culture; collecting the history and samples of the; It consists in the preparation of live interviews within the framework of Audio and video products, as well as supporting the activities of compatriots living abroad in the field of preservation and development of Uzbek culture, including the traditions of the Uzbek national dance art.

In this context, multimedia products prepared on the history, traditions, mature manifestations, terms, clothes, decorations and charms of the Uzbek national dance art will be a necessary resource for national cultural centers and public organizations of compatriots abroad in cooperation with the National relations under the Cabinet of Ministers of the Republic of Uzbekistan and friendly relations with foreign countries. Today, the scientific team of the project is also carrying out its set

of Target plans in harmony with the tasks set out in this decision, the result of preliminary research is visible.

For example, within the framework of the project "A brief annotated dictionary of Khorezm dance movements" was prepared for publication and submitted to the property agency of the Republic of Uzbekistan for obtaining a patent granting copyright. Today, based on the traditions of "teacher - student", the people's artist of Uzbekistan, a mature presenter and promoter of the Kwarezm dance school Gavhar Matyakubova conducted research work on a monograph devoted to her life and creative activity, as well as "Kwarezm Lazgi": history and description; basic movements, dresses and a brief Explanatory Dictionary of jewelry".

At the initiative of Associate Professor Sh. Tokhtasimov in order to ensure the implementation of the tasks set by the Resolution of the President of the Republic of Uzbekistan dated February 4, 2020 "On measures to radically improve the system of training highly qualified personnel in the field of dance and further development of scientific potential." In the framework of the project "Creation of a website and a collection of multimedia products dedicated to the promotion of national dance" in cooperation with the Republican Center for Spirituality and Enlightenment and the Writers' Union of Uzbekistan held the 1st International Student Scientific Conference passed.

In connection with the quarantine, the International Conference, which took place in this online format, opened the doors to a unique opportunity for young people to demonstrate their interests and abilities, even if the distances between the participants were large. It was attended by students and Masters with lectures and articles on Art Studies, Cultural Studies, literary studies, innovative ideas and initiatives in Uzbek literature and art. These small studies reveal the Great Goals of our youth, their noble aspirations, the awakening of the creative spirit in their dark heart. It is gratifying that among the participants there are students and masters from

Moscow State University Institute of Asian and African countries, Russian people's Friendship University, Moscow State Linguistic University, Neyde University in Turkey. We hope that the youth of Uzbekistan will further strengthen friendship and scientific and literary ties with them in the future.

Students of the direction of art studies of the state Academy of choreography of Uzbekistan R.Mirzakarimova and B.Mullajonov's "Children's dances: a problem and a solution", I.Kamoliddinova's "Features of the use of National Dance terms", Student of the institute of Asian and African countries of Moscow State University A.Olyander's "Uzbek national dance ensemble "Feruz", students of Moscow State Linguistic University M.Shatova's "Uzbek national dances", D.Ablyeva's "National musical instruments of the Uzbek people", A.Uzbekova's "Features of Uzbek national dance costume", student of the Russian University of Peoples Friendship M.Hamidullaeva's lectures on the theme "The harmony of Kwarezm and Spanish dances" raised the most pressing issues related to the Uzbek national dance art, dances of the peoples of the world and dance studies.

Also, innovation ideas on further strengthening Uzbek - Turkish and Uzbek-Russian literary-scientific relations were offered in the lectures on the topic "Dance terms in Turkish and Uzbek languages" by Furkan Ozen, master of the University of Neyde in Turkey, "Alisher Navai's legacy in world literature" by a student of Moscow Linguistic University Jeyhun Gasanli.

After all, the Academy is well aware that the main task of choreographers and art critics is to be honored by the world community, especially in the field of choreography, to achieve a high result, to preserve and promote our intangible cultural and spiritual heritage to the next generation, to systematically research and perfect preservation of all types of Dance "Lazgi", innovative ideas for further strengthening Uzbek-Turkish and Uzbek-Russian literary and scientific ties were proposed.

This Science Center is the leading higher educational institution of the Republic for the training of mature specialists in the art of dance. Associate

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Professor Tokhtasimov's services in the training of qualified choreographers, dancers and dancers, artistes and dancers have been awarded by our government. He was awarded the medal "Fame" in 2002 year.

Reforms of historical significance are being carried out in our country, which serve to raise our national and Universal dance art to a higher level. Our national dance is an example of art that reflects the history, Spirit, dreams and harmonies of our nation. Studying its history means studying, studying the customs, traditions, the present and the future of the people. Sh.M.Tokhtasimov pays special attention to promoting the art of Uzbek dance on creative trips in a number of foreign countries, studying of talented students at prestigious universities abroad, international relations in this regard. At present, the Uzbek State Academy of choreography is preparing an agreement on cooperation with Moscow State Linguistic University.

Devoted to culture and art, experienced educator, organizer-initiator leader, great connoisseur of modern Uzbek choreography Sh.Tokhtasimov like other types of art, the growing younger generation of mobilizes its existing skills, strength and knowledge to ensure that the national dance reflects the identity, ancient dreams of the nation, to preserve our national dances in one of the visiting papers of our country. After all, one of the most priority tasks is to establish the place of dance in our cultural life, to restore, further develop, promote and promote disappearing dances on a global scale.

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