



Role of Shakespeare in English Literature

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Abstract:

There is no denying the fact that William Shakespeare was a famous English personality. He produced artistic literature. The ordinary people and audience considered that Shakespeare played an important role as the lead comedian. In the year 1603, Shakespeare was made famous by audience as the Principal Tragedian as his work focussed on sensitive plays as well as comic writing. He appeared to the audience in 1608 as a high-profile playwright. William Shakespeare is one of the world's best writers. People like to read his books because of his expertise. In history, William Shakespeare is the most cited by other authors. His characterization, plot and language are attractive. Later writers refer to his work for completeness. Additionally, the changes brought by Shakespeare to English revolutionized the writing industry. Thus, Shakespeare has made various contributions to English literature. This study tries to explore the Role of Shakespeare in the development of English Literature.

Key Words: Shakespeare, Literature, Playwright, English.

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Introduction

William Shakespeare was an English poet, playwright and actor, widely regarded as the greatest writer in English language. His works include collaborations, including about 38 plays, 154 short and long poems, two long story poems and a few others. His plays have been translated into every main living language and performed more frequently than any other

playwright. Shakespeare's first plays were written in the traditional approach of the day. Poets and playwrights are generally considered the greatest, being one of all literary figures. His works were actually made for the popular entertainment of his day, much less thought for his immortality. Shakespeare took no steps to preserve his writings for their immediate use.

He expanded the dramatic potential of characterization, plot, language and style. For example, until *Romeo and Juliet*, romance was not seen as a subject worthy of tragedy. Soliloquies were used primarily to convey information about characters or events. But Shakespeare used them to explore the minds of the characters. His work heavily influenced later poetry. Romantic poets attempted to revive Shakespeare's poetry drama, albeit with little success. Shakespeare first made his mark as an actor. When theaters closed for some reason, he started writing plays and poetry. It is likely that he visited France and Italy because many of his plays are on Italian and French themes. When his sonnets were published, doubts arose about his sexuality. His most popular lines on love are: “shall I compare you to summer”.

Shakespeare’s Contribution in English Literature

William Shakespeare emerged as the supreme English poet playwright and sixteenth-century actor. If we were to say that William Shakespeare's biography of the 16th century. That Shakespearean era was not mistaken. Because all of the Shakespeare's plays were dominated. Shakespeare's plays are universal and timeless because they are the essence of human life in poetry. For the last 400 years William Shakespeare has largely held a position in English-language literature during the Renaissance compared to the leading writers of Latin antiquity. His plays and his characters as well as innumerable lines of unforgettable poetry have undergone and shaped our art and culture. By itself, Shakespeare represents to us that Ovid, Virgil, Horace, Cicero, Plutarch, and Seneca meant educated people during the age of the first Queen Elizabeth.

The introductory piece establishes Shakespeare as certain concepts in plays relevant to the modern world. Shakespeare provides answers to the questions that plague the world today. Beginning with women's quest for identity, Chelappen discusses political idealism, life and death, power and its limitations, leadership qualities and even communication and management skills, which can be learned from Shakespeare's plays. Shakespeare is modern and contemporary in the sense that in early comedy her heroines break free from the social restraints and limitations of their sex and discover their true identity and prove that sex is not a natural but a cultural phenomenon.

Shakespeare wrote about people who seemed real rather than using stock characters as was common in theater during their days and in generations before that. This literary device allowed him to create characters such as Macbeth or Hamlet, even though he did some terrible things during the play. Some of the most famous lines in the history of literature come from the writings of William Shakespeare. Also, some of the most famous literary devices also come from William Shakespeare. He produced many highly-acclaimed stories of human drama, comedy and romantic sonnets and his work still continues to influence writers.

Conclusion

The eldest son of English literature, William Shakespeare, is credited with playing words that have taught inspired and delighted people for generations. Shakespeare's work has left a lasting impression on the theater. William Shakespeare streamlined the grammar and helped establish the rules governing it. Therefore, it became easier for essay writers to edit their essays.

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