



SOCIAL AND CULTURAL FACTORS OF CRIME

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Sociologists have tried to analyse and enumerate the social and cultural setting in which criminal activities thrive and the criminal impulses are shaped sociological and cultural factors. There are good many authors like Taft (1949) others who have taken great pains in systematizing the sociological and other related factors. We shall examine some of them.

Man develops in a local world of neighbors and associates including agencies like school, the play-ground and other entertainment centers. They provide a world of meaningful experiences to the individual. At the same time the neighborhood reflects some of the norms of the outside world which influences the personality development of the individual to a great extent. Individuals and institutions of the wrongs type thus may facilitate delinquency criminal behaviors is also learnt through groups associations has been very well emphasized and demonstrated. Criminals and delinquent friends has also been reported (Glueck and Glueck, 1952 Redl 1945) it would not be out of place to note the role of gangs, which grow out of the play activities and come to acquire a definite organization and build a powerful influence and come to acquire a definite organization and build a powerful influence on its members. The gang tends to reflect neighborhood values and they have an opportunity to furnish excellent training in criminal techniques. The extent to which neighborhood associates and gangs produce criminals and delinquents may be open to question but they play a major role in the learning concept become popular and a number of studies were made different areas in large cities were compared and it was found that particular areas had high rates of crime Argyle (1964) reports that the rate may be as much as 25 times as great in one area as in another. Such delinquency

areas are generally located where there is no community center and there is little family life areas bordering city's central business zone characterized by their high density of population extra rapid

Deferent source of information of our present culture are regarded as contribution to the increasing crime rate. The press has been charged with increase of crime and eloquence by playing up crime news items related to war rape murder and crime attract their attention quickly and hold it for some time. Crime stores provides vicarious thrills and information about techniques of committing crime. so by continually playing up crime , it is likely that newspaper stimulate the commission of crime.

The television , motion picture radio and comic books all have been suspected as stimulants of crime sex and crime are the main themes of average motion picture produced during 1948 dealt with murder or the activities of criminals (children 1964) researches conducted by Merrill (1947) Healy and browner 1936 and others indicate that although both delinquents and non-delinquents attend motion pictures the delinquents attend more often and exhibit greater interest in them , because movies have a great influence on children part of the ideas and ways of the delinquent may reasonably be expected to come from the movies . some studies have also been made regarding the effect of television programmers dealing with crime and violence the general conclusion reaches In one study was that such materials might have an indirect effect on many youth by presenting a distorted picture of approved name (clicard, 1964) however from the studies available it is difficult to say whether television is a definitive causative factor of crime mention should be made of a study (schramm, lyle and parker , 1961) Which although admitting the disturbing effects of violent scenes on children conceded , that children had problems before watching televisions . This means that televisions have that in regard to the television .What type of child is listening or viewing is quite important. the comes books produced a great deal of serious delinquency as reported by wert ham (1953) it may furnish techniques and even additional reasons for committing an offence to those already delinquent has also been shown by thrasher (1936) but no one has conclusively demonstrated that the comic books are detrimental in any way a number of scientific investigation are required to demonstrate

conclusively the relationship between the various forms required to demonstrate in any way a number of scientific investigations

Are required to demonstrate conclusively the relationship between the various forms of entertainment and crime. We agree with the conclusion of Culinary (1964) regarding the influence of different medias of mass communication on crime he says that on the whole their direct influence on the juvenile only serves to aggravate whatever existent attitudes and personal traits there may be it seems to us a realistic appraisal of the studies, it shows that any criminal's behavior is the outcome of environmental pressures and the inner urges of the individual no crime entirely the result of the situation personality. There are doubtless personality factors in every crime situation in which an individual knowingly disobeys a law so in any theory of crime both the factors of personality and situation have to be duly accounted for

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