



FINE ART EDUCATION AND FUTURE OPPORTUNITIES

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Abstract

Fine arts education is an integral part of development of each human being. Since time immemorial, the ancient masters, from accident and orient like Asirtotle, Bharat Muni etc. in their numerous works have emphasized on the importance of the art education in the education system. Fine art education basically comprises of the education of visual arts and performing arts which reflects culture and heritage of civilization. The fine arts education system doesn't similar with the education systems of other subjects or disciplines like science, technology, business etc. rather it needs a special interest and engagement. Fine art education includes many distinct disciplines like dance, music, theatre and visual arts which creates so many opportunities among the students.

Introduction

“Art should be the basis of education.” – Plato

Fine art education helps students in getting equal opportunities to take the best that they can receive out of all kinds of education so that they can decide their field of specialization in the later stage. It has been observed that art education develops motivation, inspiration and concentration in the students. Fine art education plays an important role in changing the way one looks at the world. Fine art education goals in school therefore should be that equal exposure to the wonders of art should be given to all students, whatever age group and whatever their family backgrounds could be, because one never knows where talent might be hidden.

There was a time when art adorned the wall of palaces, temples or public places, where the patrons would be the kings, religious bodies or great and rich men in the society. Now the patron ship has shifted to the common people who wish to adorn their abode and can afford to do so as the rise in country's economy allow them to buy Art more easily then it was earlier. A change in the mindset of the people towards art has welcomed the art today with its growing channels for buying art and easy accessibility.

Fine art is not required for mass production. Machines are there to do the job. But the lack of others disciplines. Unlike in ancient India, has made it necessary to find out other methods of culturing the sensibility. if we cast a look on the state of affairs in the developed countries, from where we have borrowed this systems of education, we find things for more scientific. Art in these countries helps a lot in developing the personality of the child.

There are three purposes of education. First one is to prepare students for jobs, second one is to make students a good citizen and third is to prepare students to enjoy the deeper forms of beauty. In this paper, we are constructing on the first one.

Artists and art teachers are continuously working to develop linguistic skills. Apart from creativity, self-expression, and communication, art is the oldest known language of visual images that everyone can recognize either it is by the beginning. Art is the oldest known language of visual images that everyone can recognize either it is by the layman or by the learned one.

According to Plato, education does not consist in a process of acquisition but in the development of powers already existing in us, we shall find that nothing is useless which helps to broaden our vision and encourage us.

Art as an effective channel of communication requires open and sympathetic attitudes. Educators have to evolve an understanding of the role not only of the functionally visuals but of the inherently humanistic values of art. The difference between 'things of meaning with no use, and things of use with no other meaning', has to be clearly realized. For, we have stressed the latter in our society – and perhaps, also in art education – in emphasizing instrumental more than intrinsic values.

Fine Art Education system & Future Opportunity

An effective education in the fine arts helps students to see what they look at, hear what they listen to, and feel what they touch. Engagement in the fine arts helps students to stretch their minds beyond the boundaries of the printed text or the rules of what is provable. The arts make the mind free from rigid certainty. Imagine the benefits of seeking, finding, and developing multiple solutions to the myriad of problems facing our society today! These processes, taught through the study of the Fine arts, help to develop the tolerance for coping with the ambiguities and uncertainties present in the everyday affairs of human existence. There is a universal need for words, music, dance, and visual art to give expression to the innate urgings of the human spirit. The premier organizations in the corporate world today recognize that the human intellect “draws from many wells.” Arts education gives access to the deepest of those wells. In the age of Computer, Gaming, Animation, Digital Art and Graphic Design students must avail as essence of aesthetics experiences. To strengthen their knowledge in Fine arts education definitely one should understand the structures, rules and systems of fine arts education.

The art schools of colonial India, set up on the model of the British Technical schools during the mid-nineteenth century to impart training to a group of middle class Indians in copy work, in the survey agencies of the expanding colonialism, played a major role in establishing the assumed supremacy of European art. As a result the India’s past was wiped out from the very inception of colonial rule.

The oldest art schools in the country started by the British nearly 150 years ago, as we know, were primarily in response to the need for improved design in the Craft Industry. The courses in painting and sculpture were added later, and much later came the courses in Commercial art and teacher’s training; in fact as later as the mid-1930s.

Although the number of art schools and colleges has today increased, they continue to conduct training in limited disciplines i.e painting, sculpture and applied art, with the addition perhaps of full-fledged courses in print-making and history of art. Present day art education in the visual and plastic arts in most of art institutions, whether offering diploma or degree courses, is rather pathetic in the sense that they still, by and large, continue to follow the out dated curriculum and methods of teaching based on the British Royal Academy

System of art education. The main changes that one finds, perhaps is the addition of the basic design course. But there is a conspicuous lack of emphasis on acquiring skills in drawing, design and manner of execution.

The present system, in fact, conforms neither to true modern norms nor does it reveal any assimilation of traditional points of view. The experience of the modern art movements in the west which has other wise greatly influenced our artists, has so far neither been incorporated, nor even appropriately reflected in the curriculum or class room teaching in these schools. The current system of art education needs to be overhauled and the scope for adopting some elements of the traditional methods fully explored for suitably linking the present system of art education with indigenous aesthetic values.

Today's art institutions must present a kind of education that meets the challenge of outstanding professional achievements in creative and applied arts and crafts, as well as design. Students have to be prepared for understanding the future, directions to be taken by their respective fields of specialization.

Art departments of almost every university in India and abroad today are offering, the Bachelor of Fine Arts (BFA) and the Master of Fine (MFA) levels, six to ten courses in craft and design fields in addition to courses in painting, sculpture, print-making and history of Art and Art education. These include ceramic pottery, weaving, jewelry-making, enameling, metal craft, wood-work, graphic design, advertising design, exhibition design, furniture design, product design, fashion design, industrial design, animation, T.V. graphics and computer graphics.

Art educational programmers should not only be concerned with the shifting requirements of professional capability, but ultimately with an exploration of the basic formation and trends in the various art and applied fields as they evolve in the days ahead. With a rich tradition of hand crafts in our country it becomes all the more important and urgent to also included craft oriented courses in our art schools.

In the field of Art, there is a need of proper syllabus, proper training, lectures by great artist, art-critics on the various aspect, inter-action between students and teachers, guest-lectures by artist after two or three months, trip or tours should be arrange by the institution for the students to various art gallery and museums.

There is no doubt that eventually a student, particularly of the creative arts, has to take a major part of the responsibility for his own destiny, but a suitable frame of reference must be provided to him which will serve as a variable foundation for the student's development in the years to come after the completion of his training. This will enable him to connect himself with the great tradition of Art and culture, of which he is the inheritor, as also to the developing needs of the time.

The departments of fine art should be well equipped with the latest audio-visual aids and the archive sections for prints slides and references book. There should be more liberal exchange of teachers within the universities of India and abroad. The fast changing modes of creativity and new concepts of form and image call for a comparative and exhaustive study for a better understanding and teaching the vital subjects fine arts with the reference to its practice in various climes and regions. It will not only enable us to evolve better standard of teaching and understanding of art but will also be a process of enriching the art at national level as well as better future among the budding artist.

Use of technology in the field of Fine Art Education:

Now technology and development in the field of science has radically altered the entire globe. There is no question that technology is changing the education especially Fine arts education. Exposure of latest technology has given teachers new ways to teach. It also gives us new ways to create music, paintings, poetry and sculpture. With the help of new technology more tools, more options and new ways of stimulating students senses have been added to the field of fine art education. Thanks to internet, teachers can use it in the classroom and give example with the photographs with the help of computer. The ever increasing use of technology like computers, interactive videos etc. will continue to be used by fine arts educators.

Once the artist described a relationship between art and technology as a 'barbaric marriage'. But the cyber space has given the opportunities to the artist to explore new ways of approaching life and art. In India through 90's ideas in visual arts through moving images like. Tele-castings, cyber spatial interactions, audio visual publication (D.V.D.s) Video transmissions through mobile phone have been evolving world wide and changed the life of artists also.

Conclusion

The question arises how fine art education is helpful in career option today. As a career option, today fine art education develop a range of practical and creative skills and gain valuable experience of entering exhibitions, competition and building up a portfolio of work. Directly related to fine art degree job / career options are to be freelance artist, lecturers in schools and colleges, Museum and gallery Curator, Printmaker etc. It also give chance to be Art Therapist, Art Administrator, Commercial Artist, Gallery Manager, Museum and Gallery Exhibition Officer, Multi-media Programmer, Musician, Event Organizer, Stage Artist etc.

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