



EXPLORATION OF A DIVERSITY OF SOCIAL AND CULTURAL PROBLEMS IN AMIT CHAUDHURI'S WORKS

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Abstract

This research paper evaluates the social and cultural dimensions portrayed in the novels of Amit Chaudhary. The way different social problems are linked with the characteristics of the novels of Amit Chowdhury is determined by the research paper. The way patriarchy is portrayed in the novels along with different cultural viewpoints are addressed through this research paper. Secondary method has been selected for collecting information and it has helped in gathering relevant information related to the research. The research has described that Amit Chaudhuri focuses on the different characters that influence the Indian family background. Through his writing, he celebrates the ethnicity and the customs of the Indian Bengali cultural family and thus this research has addressed social or cultural problems to develop the growth of society.

Keywords: cultural problems, society, exploration, Amit Chaudhary

INTRODUCTION

Through his work, Amit Chaudhri excels at capturing social and cultural nuances. One person's life is impacted by the various cultures that different people practice or by the various cultural traditions among families. People's beliefs about the truth that they learned from their ancestors have become family traditions. That particular family custom evolved into the family's own identity. There are various cultural characteristics to life in different parts of India. The most prevalent themes of Amit Chaudhari's book are social and cultural inequalities. The difference in the social perspectives in his writing creates the main plot of the novel. The plot undergoes

significant alterations due to the harmony of personal life and the preservation of social life bounds. The main plots for the novels are based on cultural issues that are present in every Indian household, such as disputes between husband and wife, situations in which people are spouting off about a specific aspect of their lives, and differences in daily routine for members of different social classes. Through his writing, he mostly explores Bengali culture, their cultural distinctions, and the value of living in the present. The distinction between home and abroad is a key indicator of the cultural variations inherent in many nations.

LITERATURE REVIEW

According to Amit Chaudhuri, the research aids in the analysis of the socio-cultural aspect notion. Being a middle-class person, he also had to deal with a variety of difficulties that led him to write about his culture in a way that is very relatable to all middle-class individuals. To deal with the unfamiliar environment that is uncomfortable for those who are not from his hometown, he provided a new field of vision. Additionally, it emphasizes the power of relationships, which can help people think differently and move beyond prejudice and religion. The study's primary interest is in the socio-cultural aspects of the incidents that are mentioned in his novels (Yadav, 2021). The study has a favorable impact on society and gives a general picture of its culture, traditions, beliefs, and religious outlook. The middle-class family tradition is the main theme of Amit Chaudhuri's work, which highlights its usefulness in the cultural transformation of society. The study of socio-cultural aspects in Amit Chaudhuri's selected novels denotes the study of research since it gives readers a live experience of Bengali culture through his writing. His thought process and the context of his work are revealed in the research in incredibly comprehensive ways.

Here, the first novel is also discussed to highlight the author's influences. The text also focuses on the social aspect of people's lives, including how society's conventions and culture effect relationships and families. The difficulties that the author faces are also covered in the research study; the author's loneliness and that of the reader both demonstrate a desire to write for those who adhere to social conventions. His books also portray the author's marital philosophy, which offers society a fresh perspective. The religious characteristics that can be avoided by the social factors are also taken into account. The author also conveys the significance of society in helping a person establish their personality and their perspective on society (Vasisht, 2020). The significance of socio-cultural factors is discussed throughout his book. In addition to the crisis that occurs, his book also heavily emphasises themes and imaginative points of view, which aid society in making wiser decisions about all facets of daily life and offer a fresh perspective on

persistent social problems. Amit Chaudhuri expertly detected the issues related to identity worries of any middle-class family man in his book "A New World." This also encompasses their societal problems and difficulties related to their diaspora.

In the novel, he discloses the social issues in a marital relationship that remains between the four walls. They adjust to the situation for making their life easy and they do not get affected by those social impacts (Vasisht, 2020). The complexness and the difficulties that come across in marriage and the reason for its success and failure are filled in every part of this novel. This novel beautifully describes the inner issue of Calcutta. His portrayal of normal daily life is very definitive, and his view of the story is served with a slight passion. The novel has also drafted the presence of displacement of awareness through the structure of traditional sensibility. Here writer tries to capture small life details through the writing. The existence of life, and dealing with life's circumstances are brought into the picture in depth and in an outstanding manner. A strange and Subline picture is captured of the middle-class Calcutta. The amount of sensibility expressed through his writing is a rare finding among modern writers. With maintaining the story plot, he adds the traditional antic touches to his writing that make to feel the essence of the unseen Calcutta (Rajput, 2018). This novel not only prioritizes Indian values and tradition but also gives special attention to the roots by adding the Bengali culture vans Bengali traditions.

The character's method of speaking, living, thinking, and feeling about a certain item serves to reflect diverse cultural components. The title of the book generates curiosity and conversations even though the major storyline point is very important. The novel shows the author's regional sensitivity in a number of places. The portrayal of culture and regional sensibility in this work serves to generalize reality. Everything is discussed in a specific voice that is unique to this area. Though the story describes life in foreign lands there is always a special touch of Indian tradition in his writing. By adding the reflection of the regional elements into his writing he describes the loyalty to the Indian subcontinent more over his regionality than Calcutta. He strives to illustrate and analyze the meaning and value of cultural locations in his book "Odysseus Abroad." This improved and boosted the works' primary themes. The idea of writing about life's social and cultural notions, as well as the process of leading a life, came to mind. The fundamental disparities between the characters that are caught up in their longing for the past and their battle to live in a strange land are clearly shown in this book.

METHODOLOGY

In this research, a secondary qualitative method has been selected for collecting information. Several books and articles based on the novel overview of Amit Chaudhury have been gathered by the researcher. It has helped in making critical analysis of the novels in terms of social and cultural aspects portrayed by Amit Chaudhury. Thematic analysis has been done by the researcher through which various themes are gathered from the extract of novels written by Amit Chaudhury. The type of research method has become useful for gathering relevant information regarding the study which encapsulates the social dilemma in the characters presentation of Amit Chaudhury novels. Qualitative method has been used by the researcher through which a vast range of research could be accessed for measuring the in-depth analysis of the research. The different viewpoints of the society and cultural aspects of the novels could be addressed by the researcher. The different types of symbols used by AMit Chaudhury in case of writing novels could also be addressed with the help of this thematic analysis.

FINDINGS AND DISCUSSION

Culture is a fusion of several elements that highlight the religious tradition. It is mostly a representation of society through religion, conventions, social conduct, and ideas. Amit Chaudhari discusses the social issue from every angle. He portrays the hard reality of Indian society that he must deal with. He also illustrates the challenges faced by a supporter while he was living elsewhere. Amit Chaudhuri is a notable example of how Bengali culture is represented in English writing. His distinct perspective and overview bring about change in the literary world. A new site on domestication in India and the West has been provided by the sociocultural aspects novel. In his novel racism, class, caste, and the orientation of family are also represented. His novel depicts the daily life activity of a family and the problems in a very artistic way that anyone can relate to his thoughts. Amit Chaudhuri explores nature like hills, towns, and villages as the background of his writing (Singh et al. 2019). His main focus is on the cultural events that are associated with the social aspects of life like superstition, customs, attitudes, religious beliefs, etc. he describes the lifestyle of farmers, housewives, and businessmen also as the market, the town, about his native places in the novel. Amit Chaudhuri entered the world of English literature in the 21st century, from that time he gave excellent work to Indian and also western society. "A Strange and Sublime Address," written in the middle-class Kolkata society with a distinct flavour, was Amit

Chaudhuri's debut book. He also emphasises the civilization process of the society as it appeared to him, which gives readers a fantastic summary of an earlier period in Indian culture. Amit Chaudhuri embodies the sentiment that Bengali culture has for its ethnicity and rituals. In his literature, the author emphasizes "regional sustainability." His artwork reflected Bengali adherence to its traditions. Amit Chaudhuri focuses on the various individuals who have an impact on the Indian family history. Through his writing, he celebrates the ethnicity and the customs of the Indian Bengali cultural family. He captures the everyday aspects of life which can be correlated to the maximum number of people in the Bengali family. Through his novel, he depicts the economical and cultural events of middle-class Kolkata. The author narrates the relationship of the young and with his parents, which gives an identity to the Indian young who was brought up with a joint class family.

He also portrays how the old person and young one are living together under one roof, and how their ideology is shared with them. The language, the family culture, and the relation that is shared with all the family members are represented in his writing. Indian culture is very renowned for its value which is given to all the materialistic and non-materialistic things. In the novel, he reflects on the gap of the generation that gives space in people's lives, it increases the values of the people and the time that is shared with all. The gap is also faced by the author which gives him a sense of individuality, and objectivity that helps to grow the thematic perception of the relationship through the social norms and also the aims or perspective toward his life. In "Freedom Song" conveys the turndown or the destruction of the family's financial problem due to the business decline which affects the relationships in the family and the fellow has to move to another place. Leaving the old family life and the old house and shifting to the new house is a significant story for this novel.

Amit Chaudhuri communicates Bengali cultural sustainability through the novel. In "Freedom Song," the generational divide is depicted, and the interaction shows how each character is unique in their understanding of social ideals (Rajput, 2018). In the book, he portrayed their daily food routine, manner of life, sleeping schedule, and things they did together to strengthen their family relationships. A middle-class family has a few limitations that make it difficult for the author to spend his life with his family, but once he leaves the house, loneliness takes over, which is very difficult to deal with. His book, "A New World," tells the narrative of a writer who wants to return to Calcutta, where he was born, with his son. The author of the story went through a divorce that his parents did not approve of. The writer finds themselves in a very difficult situation due to the divorce's acceptance. Bengali culture emphasises the haste of marriage without giving a major decision much thought.

SUMMARY

Any country's culture can be considered to be necessary, but India's culture is particularly important. India is a nation that, more than any other in the world, represents cultural and spiritual aspects. In every way, including in terms of culture, racial makeup, language, religion, and ethnicity, India stands out as being quite unique and diversified in comparison to other countries. Indian culture can be understood by carefully examining its history, unique demography, and geographic makeup. Through his literary works, renowned novelist Amit Chaudhuri has illustrated the importance of Indian culture and tradition. He has lived in both Indian cultures and abroad cultures as well as he has successfully avoided post-modernist and post-colonial concerns. Therefore, this research has ascertain the fact that he has become able to explore the diversity and different beauty of Indian sensibility with the help of his works.

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